HISPANIA

ROYAL COLLEGE OF MUSIC
London

Celebrating the best of Spanish keyboard music

19, 21, 22, 23 February 2016 | www.rcm.ac.uk/hispania

Admission free but tickets required
RCM Box Office 020 7591 4314
Royal College of Music, Prince Consort Road London SW7 2BS

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FRIDAY 19 FEBRUARY

SPANISH RHAPSODY — 1.05pm | Amaryllis Fleming Concert Hall
Tickets: Free but required

MUSIC AND IDEAS: ALBÉNIZ BEYOND *IBERIA* — 5.15pm | Corelli Room
Tickets: Free but required

SPECTRAL FLAMENCO — 6pm | Amaryllis Fleming Concert Hall
Tickets: Free but required

SUNDAY 21 FEBRUARY

GOYESCAS — 11am–7pm | Amaryllis Fleming Concert Hall

This event will be streamed live at **www.rcm.ac.uk/live**
Our doors will be open all day, so drop in for ten minutes or stay for hours.

Free, no tickets required

MONDAY 22 FEBRUARY

CANCIONES POPULARES — 1.05pm | Amaryllis Fleming Concert Hall
Tickets: Free but required

REEDS, MIXTURES AND TIENTOS — 6pm | West Parry Room
Tickets: Free but required

TUESDAY 23 FEBRUARY

MASTERCLASS WITH JOAQUÍN SORIANO — 10am | Amaryllis Fleming Concert Hall
Tickets: Free but required

In the interests of safety, sitting or standing on the steps, gangways or floors in any part of the auditorium is strictly prohibited. Please turn off your mobile phone to avoid any disturbance to the performance. All private sound and video recordings are prohibited. Photography before and during performances is not permitted. You may take photographs only during applause. Latecomers will not be allowed into the auditorium until there is a suitable break in the performance. Smoking is not permitted in any part of the building. Your co-operation is appreciated.

HISPANIA

Welcome to the Royal College of Music's annual keyboard festival. This year we celebrate the centenaries of the composers Enrique Granados and Alberto Ginastera.

This year's festival includes an opening recital of music for two pianos, a concert exploring the work of contemporary Spanish composers, an organ recital, a concert of Spanish song and a masterclass with internationally renowned pianist Joaquín Soriano. The centrepiece of the festival, Goyescas, presents an exciting opportunity to hear Granados' famous piano suite of that name alongside other masterpieces with a Spanish flavour.

Professor Vanessa Latarche
Chair of International Keyboard Studies and Head of Keyboard,
Royal College of Music

Friday 19 February

SPANISH RHAPSODY — 1.05pm | Amaryllis Fleming Concert Hall

Vanessa Latarche piano
Andrew Zolinsky piano

A recital of Hispanic music for two pianos from across the world. Two French composers' views of their neighbour, Spain, bookend the concert, and in between we visit the Americas where Hispanic music took on new flavours and styles.

Ravel Rapsodie espagnole, transcribed for two pianos
- *I* *Prélude à la nuit*
- *II* *Malagueña*
- *III* *Habanera*
- *IV* *Feria*

Piazzolla Tangata
Lecuona Malagueña from *Andalucia*
Piazzolla Libertango
Chabrier España, rhapsody, transcribed for two pianos

Friday 19 February

MUSIC AND IDEAS: ALBÉNIZ BEYOND *IBERIA*

5.15pm | Corelli Room

RCM pianist Juan Barahona explores Albéniz' *La vega* and his last composition *Azulejos* through collaborations with pedagogues, pianists and institutions, as well as his own interaction with this music in performance.
In conjunction with the British Spanish Society/Telefonica

Friday 19 February

SPECTRAL FLAMENCO

6pm | Amaryllis Fleming Concert Hall

This concert brings together music from two of Spain's most imaginative living composers, Mauricio Sotelo and Gabriel Erkoreka, with the Baroque master, Domenico Scarlatti.

Scarlatti, though born in Italy, spent most of his later life in Spain and his music shows the strong influence of Spanish culture. It is also some of the most visionary music ever written. The jangling dissonances found in so many of his keyboard sonatas sound as though they could have been written yesterday.

The music of both Sotelo and Erkoreka reflects their pride in their own artistic cultures, especially Basque in Erkoreka's *Dos Zortzikos*, and Flamenco in most of Sotelo's music, but most notably in the final work in today's concert.

Gabriel Erkoreka	Dos Zortzikos	**Vera Fonte**
Scarlatti	Sonata in F minor K466	**Nikola Avramovic**
Scarlatti	Sonata in F major K17	
Mauricio Sotelo	Jerez desde el aire	**Christine Cheng**
Scarlatti	Sonata in B minor K87	**Ma Regina Montesclaros**
Scarlatti	Sonata in B minor K27	
Mauricio Sotelo	Movements from *Su un oceano di scampanellii*	**Matuesz Rettner**
Scarlatti	Sonata in D minor K213	**Judy Zhu**
Scarlatti	Sonata in D minor (Toccata) K141	
Mauricio Sotelo	Green Aurora dancing over the night side of the earth	**Brigitte Subkov**

Sunday 21 February

GOYESCAS

11am–7pm | Amaryllis Fleming Concert Hall

Today's all-day keyboard marathon is built around Enrique Granados' piano suite, *Goyescas*, inspired by the early paintings of spanish artist Francisco Goya.

After the success of *Goyescas* the piano suite, Granados composed an opera of the same name, using melodies from the piano score. It was following the first performance of the opera at the Metropolitan Opera in New York that Granados and his wife tragically lost their lives. On 24 March 1916, they were sailing back home on the Sussex when the steamer was torpedoed by a German U-boat in the English Channel.

We commemorate the centenary anniversary with pictures of Spain, its regions and dance music, which are presented in a musical sketchbook of pieces by a variety of composers, including Granados himself.

This event will be streamed live at **www.rcm.ac.uk/live**

Setting the Scene — 11am

Granados Capricho español op 39	**Aleksei Demchenko**
Granados No 9 Romantica from *12 danzas españolas* op 37	**Ana Bursac**
Liszt Rhapsodie espagnole	**Nikola Avramovic**

Preludes and Sonata Sketches — 11.30am

A Soler Sonata in D major R84	**Aleksy Kornicz**
A Soler Sonata in F sharp major R90	
A Soler Preludio & Sonata in D minor R117	**Edyta Lajdorf**
A Soler Sonata in C minor R100	**Jia Ying Chan**
Jose Ferrer Sonata in B flat major	**Lisa Hilditch**
Joaquín Turina Sonata fantasia op 59	**Sonya Pigot**

INTERVAL

Andalusian Portraits — 12.30pm

Granados Epílogo: Serenata del espectro from *Goyescas*	Pui Yee Lau (Angela)
Granados No 5 Andaluza from *12 danzas españolas* op 37	Alicia Juan
Albéniz Seguidillas (Cantos de Espana) op 232	Irena Radic
Albéniz Fête-Dieu à Séville from *Iberia*	Jorge Nava
Albéniz La vega	Juan Barahona
Albéniz Azulejos	
Debussy La soiree dans Grenade from *Estampes*	Konstantinos Destounis
Albéniz Málaga from *Iberia*	Mario Ahijado de la Cruz
Albéniz Triana from *Iberia*	Paula Belzunegui
Albéniz El Puerto from *Iberia*	Svetoslav Todorov
Falla Serenata andaluza	Varvara Tarasova
Debussy La sérénade interrompue from *Préludes*	Veniamin Zhukov
Debussy La puerta del vino from *Préludes*	
Tárrega (arr Alan Weiss) Recuerdos de la Alhambra	Yuanwei Ping

Romantic Scenes — 2pm

Granados Quejas, o La maja y el ruiseñor from *Goyescas*	Annabelle Park
Falla Nocturno	Eri Hunter
Mompou Impresiones intimas	Hin-Yat Tsang & Judy Zhu
I *Lento cantabile expressive*	
II *Andante*	
III *Gracioso*	
IV *Agitato*	
V *Pajaro triste*	
VI *La Barca*	
VII *Cuna*	
VIII *Secreto*	
IX *Gitano*	
Granados Selection from *Escenas románticas*	Margalida Moll Salord
I *Mazurka*	
II *Berceuse*	
Guastavino Romance argentinos op 2 no 1	Vera Fonte & João Pontes de Araújo
Albéniz Evocation from *Iberia*	Xiyuan Sun

Foreign Impressions — 3pm

Granados El amor y la muerte, balada from *Goyescas*	Simone Tavoni
Ginastera Danzas argentinas op 2	Anne-Gabriele Douce
Milhaud Saudades do Brasil op 67	Eddie Giffney
IV *Copacabana*	
V *Ipanema*	
VI *Gavea*	
Ponce Balada mexicana	Juan Pablo Hinojosa Farrera
Chopin Bolero op 19	Łukasz Niemancewicz
Granados No 2 Orientale from *12 danzas españolas* op 37	Rachel Chen
Copland (arr Bernstein) El salón méxico	Roelof Temmingh & Jun-Lin Wu
Shchedrin A la Albeniz	Victor Maslov
Ginastera 12 Preludios americanos op 12	Fanjie Wan
I *Para los accentos*	
II *Triste*	
III *Danza criolla*	
IV *Vidala*	
V *En el primer modo pentafono menor*	
VI *Homenaje a Roberto Garcia Morillo*	
Ginastera 12 Preludios americanos op 12	Yun Lee
VII *Para las octavas (Octaves)*	
VIII *Homenaje a Juan José Castro*	
IX *Homenaje a Aaron Copland*	
X *Pastorale*	
XI *Homenaje a Heitor Villa-Lobos*	
XII *En el primer modo pentafono mayor*	

INTERVAL

Pictures of Cordoba — 4.45pm

Albéniz Almeria from *Iberia* — Chan Siu Tung
Albéniz Córdoba — Kit Ting Stella Sin

Castillian Images — 5pm

Albéniz Castilla from *Suite española* op 47 — Chi-Hoi Cheung
Albéniz Leyenda from *Suite española* op 47 — Elena Toponogova
Granados Allegro de concierto — Grigoris Ioannou

Song and Dance Tableaux — 5.30pm

Granados El fandango de candil from *Goyescas* — Theresa Yu
Ravel Alborada del gracioso — Dominic Doutney
Stravinsky Tango — Elisabeta Furtuna
Turina Exaltación from *Danzas fantásticas* op 22 no 1 — Krystian Lamb
Michael Zev Gordon a tango there was (no 3 from *On Memory)* — Tomoka Kan
Albeniz (arr Godowsky) Tango op 165 no 2 — Weihao Fu
Falla Danza ritual del fuego — Wilford Goh
Granados Valses poéticos (completo) — Yawen Li
Mompou Cançons i danses no 6 — Zephany Hoe

Children's Scenes — 6.45pm

Granados El pelele, goyesca — Tamila Salimdjanova
Mompou Scènes d'enfants — James Carrabino

Monday 22 February

CANCIONES POPULARES — 1.05pm | Amaryllis Fleming Concert Hall

In this exuberant, lively and emotionally varied programme, RCM accompanists demonstrate the vital role played by the piano in the Hispanic song tradition. Here, the incisive rhythms and guitar-like textures of Falla and Ginastera's popular songs rub shoulders with the gentle and witty character portraits (as if from the easel of Goya) of Granados, including the famous *The Maja and the Nightingale*. Meanwhile, Brazil and Portugal are represented by Heitor Villa-Lobos and Ernesto Halffter.

Falla *7* canciones populares españolas — **Sophie Dicks** mezzo soprano, **Aaron Lott** piano, **Hamish Brown** piano
- *I* *El paño moruno*
- *II* *Seguidilla murciana*
- *III* *Asturiana*
- *IV* *Jota*
- *V* *Nana*
- *VII* *Polo*

Granados La maja dolorosa — **Helaine Liebman** soprano, **Hikaru Nakanishi** piano
- *II* *Oh muerte cruel!*
- *I* *Ay majo de mi vida!*
- *III* *De aquel majo amante*

Villa-Lobos Louco — **Sarah Hayashi** soprano, **Duncan Appleby** piano
Villa-Lobos Amor y perfidia
Villa-Lobos Confidencia

Granados La maja y el ruiseñor from *Goyescas* — **April Koyejo** soprano, **Rachel Chen** piano

Granados 3 Tonadillas — **Julieth Lozano** soprano, **Marie Otaka** piano
- *El majo discreto*
- *El mirar de la maja*
- *El majo tímido*

E Halffter Ai que linda moça — **Julieth Lozano** soprano, **João Pontes de Araújo** piano

Ginastera *5* canciones populares argentinas — **Julieth Lozano** soprano, **João Pontes de Araújo** piano, **Alex Jenkins** piano
- *I* *Chacarera*
- *II* *Triste*
- *III* *Zamba*
- *IV* *Arrorró*
- *V* *Gato*

Monday 22 February

REEDS, MIXTURES AND TIENTOS

6pm | West Parry Room

A short recital, introduced by RCM professor David Graham, of largely unknown music for organ influenced by Iberian composers.

AC Braga Batalha de 6th Tom	Alan Montgomery
A Soler No 5 in A minor from 6 Concertos for Two Organs	Laurence Long
I *Cantabile*	Christopher Strange
II *Minué*	
P Bruna Tiento sobre la letanía de la Virgen on the 2nd Tono	Eric Chan
Langlais Tiento from *Suite médiévale*	Alex Fishburn
Anon Batalha on the 6th Tom	Nicholas Mannoukas

Tuesday 23 February

MASTERCLASS WITH JOAQUÍN SORIANO

10am | Amaryllis Fleming Concert Hall

Albéniz Ibèria:	Jorge Nava
I *Evocacian*	
II *El puerto*	
III *Fête-Dieu à Séville*	
Granados El amor y la muerte from *Goyescas*	Vassil Nachev
Albéniz La vega from *The Alhambra*	Juan Barahona
Albéniz Azulejos (completed by Granados)	

JOAQUÍN SORIANO

Joaquín Soriano began his studies in Valencia, Spain, later continuing at the Conservatoire National de Paris, and privately in Vienna with Alfred Brendel. During his successful career, he has performed with many of the world's leading orchestras, including the Israel Philharmonic, National Orchestra of Spain, RAI Orchestra of Italy, London Symphony Orchestra, Royal Philharmonic and New York Chamber Orchestras.

He has appeared as a soloist in the festivals of Granada, Santander, Menton, Annecy, Montpellier, Saintes, Kavala, St Petersburg and Brisbane. He is a founding member of Trio de Madrid. His recordings include music by Albéniz (*Iberia*), Granados, Schubert-Liszt (*Soirées de Vienne*), Liszt, Chopin and the complete works for chamber music of Turina.

Joaquín Soriano teaches at the Madrid Royal Conservatory and gives masterclasses around the world. He is a member of the Academy of San Fernando and of the Institute of Spain. Amongst his honours are the Gold Medal of Fine Arts, French Order of Arts and Letters, Medal of the City of Paris and the Republic of Lithuania's Officer Award.

Special thanks must be given to the following people for their support in the organisation of the festival. Thank you everyone!

Ian Jones Deputy Head of Keyboard
David Graham Professor in Charge of Organ
Simon Lepper Piano Accompaniment Co-ordinator
Andrew Zolinsky Contemporary Piano Specialism Co-ordinator
Roger Vignoles Prince Consort Professor of Piano Accompaniment
Chris Moulton Head of Keyboard Technical Services and the piano workshop team
Ingrid Pearson Research Fellow in Performance Practice
James Wilson-Rhead Faculties Assistant

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Samson Tsoy

RCM AT THE ROYAL FESTIVAL HALL

7.30pm | Sunday 26 June 2016
Royal Festival Hall, Southbank Centre

RCM Symphony Orchestra
Diego Masson conductor
Samson Tsoy piano

Stravinsky Symphony in 3 Movements
Capriccio
Song of the Nightingale
The Firebird Suite (1945 version)

The RCM Symphony Orchestra returns to London's Royal Festival Hall to perform a thrilling all-Stravinsky programme conducted by Diego Masson, one of the world's leading exponents of the music of the 20th and 21st centuries.

Expect to be captivated by the orchestral wizardry of *The Firebird Suite*; charmed by a bird of a different feather in *Song of the Nightingale*; impressed by the technical feats of award-winning RCM pianist Samson Tsoy in the virtuosic Capriccio; and entertained by Stravinsky's final cinematic-inspired Symphony.

Tickets: £5, £10, £15, £20, £25

RCM Box Office: 020 7591 4314
(Open Mon–Fri, 10am–4pm)
www.rcm.ac.uk/stravinsky

Part of the Philharmonia Orchestra's *Myths and Rituals* series supported by Vincent Meyer

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